

Morgan Barnard

Teacher, Director, Video Artist, Interaction Designer

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Education

Interactive Telecommunications Program NYU, New York, NY - MPS, 2005

California College of the Arts, Oakland, CA - Film/Video/Performance BFA, 1996

Teaching Experience

Adjunct Faculty Professor, NYU ITP 2005-current

Interactive Video Workshop, Video for New Media, Communications Lab.

Created a new Interactive Video Workshop class at ITP which covers conceptual and practical approaches to using new media for creating interactive video based projects.

Topics covered: Physical Computing, Computer Vision, Interactive Narrative, Max/MSP/Jitter, Flash video, Quartz Composer.

Adjunct Faculty Professor, Katharine Gibbs Digital Film program 2004-2005

Instructed students in techniques of Digital Filmmaking. Music Videos, AVID editing, Final Cut Pro editing, and integrating Adobe Photoshop in post-production

Recent Projects

Still Here 2005

Still here is an experimental digital cinema installation. The story is an exploration of the memories of a woman who has chosen to become a multidimensional being through genetic manipulation. the user is placed in the future, accessing memories through light.

Disappear/Reappear 2005

Disappear/Reappear is an video installation using multi channel video. The video was an inadvertent recording during an experiment shooting 4 channel video. The audio from the piece was derived from the average luminance values of the 4 video channels.

Solarcoustics:CONNECT 2004

Solarcoustics:CONNECT is a solar powered personal electronic device. It stores and converts light energy into audio oscillations. CONNECT is a low power, low cost interactive audio device that allows people to experience new applications for sustainable technology.

Quadbox-video based musical instrument 2004

The Quadbox is a musical instrument which uses miniature video cameras as sensors to map light to musical gesture. Four discrete control channels create a unique and enjoyable user experience.

Floatpotion 2004

Floatpotion is a live video piece using Max/MSP/Jitter. A specialized patch was constructed by Morgan Barnard and Jared Lamenzo to create an interactive audio visual contemporary dance piece with video footage of Christina May.

Director, Queensbridge Windpower Project 2004

Queensbridge Windpower is a short form documentary about a project by artist Andrea Polli. The Windpower project is a vision of sustainable energy in New York city by installing wind turbines on the Queensboro bridge.

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Shows and Awards

2005

Awarded the Production Fellowship at Eyebeam NYC. 2005

December Still Here in the Bright and Shining group show at Safe-T Gallery. DUMBO NYC

November-December The Queensbridge Wind Power Project in Mind in Matter
Open Source Art. Champaign, IL

October Disappear/Reappear in Cinematheque's Promiscuous Cinema series,
Evidence is Everywhere. San Francisco, CA

June-August The Queensbridge Wind Power Project at The Wavehill Public Garden
and Cultural Center. Bronx, NY

April-May The Queensbridge Wind Power Project at Chicago Contemporary and Classic:
Redefining the 21st Century Art Fair at Navy Pier. Chicago, IL

MFA Thesis Exhibition, ITP Tisch School of the Arts NYU.

2004

September The Queensbridge Wind Power Project in ASCI's Digital 2004, TOMORROW,
The New York Hall of Science, New York, NY

Ask The Robot: Floatpotion. Premiere live audio and video performance.

Professional Experience

Director

2006	"Raising the Sun" Doublewide Media, altPower	Documentary
2006	Jankowski Actualities Eyebeam Atelier	Documentary
2003	Lords of The Rhymes Http:lordsoftherhymes.com	Music Video
2002	Porsche "Drive It" Lightning Bolt Pix	Commercial
2001	Behind the Scenes at "The Farmclub" GetMusic.com/ USA Networks	Web Content
2000	Lahanna "I Am" Furry Records	Music Video
1999	"Chihuly in Action" Portland Press/ Lightningbolt Pix	Documentary
1999	One Voice "When U Think About Me" Kamikaze Records/ MCA	Music Video
1997	Cozmik Law "Loot"	Music Video

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